

MAR 12 1924

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✓ THE DRUMS OF JEOPARDY ✓

Photoplay in ✓seven reels ✓

Story by Harold ~~McGrath~~ ✓
MACGRATH ✓

Directed by Edward Dillon ✓

Author of the photoplay (under Section 62)

~~Truett Film Corporation of the U.S.~~

Hoffman Productions Inc. of the U.S.

1.
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M. H. Hoffman Presents
ELAINE HAMMERSTEIN in
"THE DRUMS OF JEOPARDY"
By Harold MacGrath

MAR 12 1924

A Tamarit Production
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Hoffman Productions, Inc. ✓

2. Directed by Edward Dillon
Supervised by Roland G. Edwards
Photography by James Diamond
Art Director Horace Jackson /

Edited and titled by
Alfred A. Cohn and
A. Carle Blm.

3. The Drums of Jeopardy...Twin Emeralds of matchless beauty.....
sought alike by kings and rogues for their incalculable value
and the tremendous hidden power their possession was said to
convey.
4. On the shadowy pages of unwritten history they have been re-
garded with unholy awe from the time they first flashed their
baleful beams across the horizon of far off India, to the fall
of the last dynasty of modern Russia.
5. The trail of tragedy, of crumbling thrones and blood-stained
palace halls, finally led to America. It is with the final
incident in the evil history of the famous jewels that this
story deals.
6. A familiar New York rendez-vous for some of the most dangerous
plotters on this side of the Atlantic.
7. Gregor Karlov, a very recent arrival from the land once ruled
by Czars.
.....Wallace Beery
8. Olga Andrevich known in America only as the "hostess" of the
Russian Cafe.
.....Maude George
9. "Hawksley lands in an hour. We'll get him as he leaves the
ferry."
10. Insert telegram.
11. The home of George F. Barrows for many years the New York bark-
ing representative of the once powerful Russian monarchy.
12. George P. Barrows, a power in foreign finance.
.....Eric Mayne

13. David Cutty, a close friend of the Barrows', and an influence in Washington's official circles.
.....David Torrence
14. "It may all be superstition, but it is a fact that the Czar's downfall came just after he had given the Drums to the Grand Duke."
15. Stefani, former violinist at the court of Czar Nicholas.
.....Forrest Seabury
16. "When they failed to find the emeralds in the Czar's treasure vault, they guessed that the Grand Duke would have them and..."
17. "Rather than see the Grand Duke tortured further, I disclosed the hiding place of the gems myself...."
18. Jerome Hawksley, the American confidential secretary to the Grand Duke.
.....Jack Mulhall
19. "Get horses immediately! I'm going after those jewels."
20. The treasure vault in the Imperial Palace.
21. "They are almost certain to get me...take the Drums to America, deliver them to our Banker Barrows to hold until I get there."
22. "Find the Drums of Jeopardy and bring them back if it takes you to the end of the World."
23. "Before he died, the Grand Duke asked that the Drums be given to Hawksley whom he loved like a son. I know he will come for them if he lives."
24. On a Hudson River ferry Reel 2.
boat.
25. Dorothy Barrows, returning from an afternoon at golf on the Jersey side of the Hudson.
.....Elaine Hammerstein
26. "Please drive right on when the boat lands...it may save my life."
27. Relieved by the delivery of the gems into safer hands than his, Stefani returns to his apartment and his violin.
28. "We have missed him. That means that we must get hold of that confounded violinist at once."
29. "Have someone watch Stefani's rooms. Hawksley will go there and we will have him followed. We can keep him prisoner upstairs until he tells us where the Drums really are."

30. "Well, does your precious life require any more saving?"
31. Please believe me. It is not a joke and some day I hope I may be able to repay the debt I owe you."
32. Dinner at the Barrows' home that evening had but one topic of conversation--the famous Drums.
33. "It will be strange if they have not followed the gems to America. The Russian believes implicitly that they bring supernatural power to the person who possesses them."
34. "Let us have a look at them before they work some magic spell upon us."
35. "There is a tradition that if held to the ears one can hear the drums of the ancient Hindus beating a prophecy of certain death."
36. "It was like the sounds in a sea-shell, only the steady beating of drums."
37. Insert of card.
38. "I have come to claim a piece of jewelry that was to have been left with you for me."
39. "I don't question your claim to the gems, but perhaps it would be better for you to return tomorrow with more complete proof of your identity."
40. "It is a good plan. Stefani has disappeared and spies who may have watched his rooms have perhaps followed me here."
41. "This is an unexpected pleasure."
42. "Personally I would much prefer having him take the jewels with him now but it wouldn't be very business-like on such flimsy credentials."
43. "And did some nice accommodating girl give you a ride over in the bottom of her vehicle?"
44. "I hope I may have the pleasure again.....soon."
45. "Yes, just give me a ring anytime you'd like to have your life saved again."
46. "It is not superstition as you know, Cutty, but somehow, these blamed green gems have gotten on my nerves. Won't you keep them for me over night?"
47. "Certainly old man. They will have to drum some if they interfere with my slumbers."

43. "I hardly know how to explain but..."
49. "Yes. It would be rather difficult to explain such an intrusion."
50. "Have you means of protecting yourself?"
51. "No, foolishly I neglected to arm myself."
52. "Then take this but I hope it won't be necessary to use it." " "
- Reel 4.
53. There was no hint of tragedy in the bright dawn of another day.
54. "And you have never seen this revolver before?"
55. "No sir. I have never been interested in fire arms."
56. A week's search and investigation had failed to reveal a clue to the murder of the banker or the whereabouts of Hawksley and Stefani.
57. "The only conclusion seems to be that Hawksley was an impostor and that he killed your father, expecting to steal the Drums."
58. "But he didn't seem to be that sort of a man, I can't understand it."
59. Having failed to make any headway in his quest for the gems, Karlov determined upon a bold stroke.
60. "Did you wish to see me, Mr.....Hawksley,?"
61. "Yes, I wish to explain a bout the young man who came to your house pretending to be me."
62. "And the person who said he was Hawksley, the man who was here the night my father was killed, was an impostor?"
63. "I am sorry to inform you that the man who came to claim the Drums, and who probably murdered your father, is a notorious criminal."
64. "If you are the rightful owner of the Drums, you should see Mr. Cutty, the executor of my father's estate. I shall take you to him now."
65. "Telephone Mr. Cutty at once that I am on my way over with a man who says he is Mr. Hawksley." " "
- Reel 5.
66. Insert of letter.
67. "So you are the real Hawksley and the rightful owner of the Drums?"

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68. "Yes, I regret very much that an incredulous impostor has not only used my name but has also committed murder to obtain valuables belonging to me."
69. "I have turned the emeralds over to the State Department at Washington. You will have to submit your proof of identity there in order to get the Drums."
70. "I don't want him now. I must first get the evidence."
71. "Everything is set for tonight. We must strike at once if we are to get the murderer of your father."
72. "Wear the earnings I had made for you and don't be afraid no matter what happens."
73. Accompanied only by the butler, Dorothy undertook her dangerous mission a few hours later, intent on bringing justice to the murderer of her father.
74. "I am sure fond of the night life, Miss Dorothy. It is so stimulating."
75. "That secret service man lied to Karlov. Those are the emeralds from the Drums."
76. "Telephone Mr. Cutty at once. Tell him everything is happening as he expected."
77. "Get her upstairs. Karlov will do the rest."
78. "I am Madame Andrevitch, the hostess. Do you mind my sitting here until your escort returns?"
79. "Yes, they are wonderful. I have been told they were once among the Russian Crown Jewels."
80. "Go back and remain in the cafe. I am depending on you Scroggs to see that nothing happens to Miss Barrows."
- Reel 6.
81. "Would you be interested in looking over my collection of jewels? You see I have not always been a hostess."
82. "Be ready to take her as she leaves the room. She must not be allowed to leave here."
83. "He is bringing Hawksley up from the cellar and putting him upstairs."
84. "Why Miss Barrows. What are you doing here?"
85. "I might ask the same question of you, Mr. or Hawksley?"

86. "The lady has some emeralds which ought to be of some interest to you, Kar...Mr. Hawksley."
87. "I presume that you are delivering my gems--that is the occasion of your visit."
88. "Enough of this....These are what we want."
89. "This is an outrage. I shall notify the police at once."
90. "At last the Drums. We can now return to Russia ."
91. "They are fake stones. They have duped us. Some one will suffer for this."
92. "I am very fond of the night life Miss....It is so stimulating."
93. "I assure you sir, I have no intoxicating beverages on my person."
94. "The emeralds you took to the banker are fakes. I am going to give you just a minute to tell me what you did with the real ones."
95. "Open the window. Please hurry."
96. "I was afraid that.....I didn't know what you would think of me because I did not return as I had promised, but you see I have been a prisoner here."
97. "I reached the door of the library just as your father fell shot down by Karlov."
98. "What worried me was the thought of Karlov scheming to take my place and what you might think of me."
99. "That is exactly the evidence I want to send Karlov to the gallows."
100. "And that is what I am going to do to you next."
101. "I never did believe that you were anyone but Jerome Hawksley and a very gallant gentleman."
102. "And I have always thought you were the most wonderful girl I ever met anywhere."
103. "Come on bozo. Snap out of it."
104. "The Drums have stopped. That can mean only good luck and happiness for those who possess them."

The End.

M. H. Hoffman presents
ELAINE HAMMERSTEIN in
"DRUMS OF JEOPARDY"

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(Synopsis)

At the Russian Cafe in New York, a rendezvous for some of the most dangerous plotters on this side of the Atlantic, Gregor Karlov, recently arrived from Russia on a secret mission, awaits the arrival of Hawksley, late confidential secretary to Grand Duke Alexis. With Karlov is Olga Andrevich, one of his confederates, but known in America only as the "hostess" of the Russian Cafe. Karlov has traced Hawksley and knows that he will land in New York within the hour.

At the home of George P. Barrows, for many years New York banking representative of the once powerful Russian monarchy, where the banker is entertaining David Cutty, his closest friend who is an influence in Washington's official circles, the two men are interrupted by a visit from Stefani. He explains that he was once a violinist at the Court of the Czar Nicholas and later filled a position in the palace of Grand Duke Alexis. Stefani brings with him the famous Drums of Jeopardy, twin emeralds of matchless beauty which are sought after by kings and rogues alike for their matchless beauty and the tremendous hidden power their possession was said to convey. Stefani recounts the attack upon the Grand Duke's home by the soldiers of the new regime and how the leader forced the secret of the jewels' hiding place; how Hawksley, upon the Grand Duke's deathbed vowed to get them back; and how he succeeded in entering the jewel room and recovering the emeralds. They were then given to Stefani with orders to bring them to America

Synopsis "DRUMS OF JEOPARDY" - 2.

to Mr. Barrows with the last request of the Grand Duke that they be given to Hawksley, who Stefani states is on his way to New York.

On a Hudson River ferry boat Hawksley eludes Karlov and a confederate who are shadowing him, by jumping into an auto standing on the boat. At the wheel is Dorothy Barrows, who, sympathizing with Hawksley's plight, drives him from the boat unseen by Karlov. After leaving Dorothy, Hawksley makes his way to Stefani's apartment which he finds in disorder and Stefani missing. He did not yet know that the violinist had been taken prisoner by Karlov's band in the hope that through him, after Hawksley had eluded them, that they would find both Hawksley and the Drums of Jeopardy, for which purpose Karlov had come from Russia under orders from his government.

After dinner that night at the Barrows home, Hawksley comes to inquire for the emeralds and there is surprised to again meet Dorothy. The dinner conversation had all been about the jewels, with their sinister influence and the rumpity-tump-tump drum-beat that they sounded when held to the ear. Banker Barrows asks Hawksley to come again next day with proof of his identity and the jewels will be turned over to him. Just after he leaves, after an adieu to Dorothy which meant more than just passing interest, Cutty prepares to leave and Barrows asks his friend to take the jewels with him as they have somehow gotten on his nerves. This Cutty agrees to do and leaves.

Meanwhile, outside Hawksley, is attacked by some of Karlov's confederates who have traced him to Barrows' home and in escaping from them he again enters the house after climbing over the rear porch. This lets him into Dorothy's suite to whom he hurriedly explains his predicament. She gives him a revolver to protect himself with. Down-

Synopsis "DRUMS OF JEOPARDY" - 3.

stairs there is a shot and Banker Barrows falls mortally wounded.

It is not until the next morning that he is found dead. The authorities are immediately called but after a week's search and investigation nothing is learned of the murder or the murderer. Hawksley has not been seen again. Karlov, planning a bold stroke, visits the Barrow home one day posing as Hawksley and asking for the gems stating that the man who was there before was an imposter. Dorothy takes him to Cutty's home where he is informed that the jewels are in the hands of the State Department at Washington where he can identify himself and procure them.

Cutty, who realizes who Karlov is, must get proof of his guilt and plans, therefore, to have Dorothy go to the Russian Cafe. That night she goes there wearing as ear-rings paste duplicates of the Drums of Jeopardy, which Cutty has had made for her. He feels that these will lure Karlov on to betray himself. Through the aid of Olga, Dorothy gets into the inner rooms behind the Cafe and there Karlov and Olga unmask themselves when they snatch the jewels from her ears. Going out to notify the police Dorothy is taken prisoner. In an upper room she learns that Hawksley is also a prisoner in a room near hers. Hawksley makes his way along a waterpipe to her window and with the aid of Cutty, who, after placing police all about the cafe, has come into Dorothy's room through a trap door from the roof, he is safely drawn into Dorothy's room.

Karlov, learning the jewels he has taken are paste goes to a room where Stefani is kept prisoner and tries to force the true hiding place of the jewels from him. In Dorothy's prison room Hawksley explains that he was taken prisoner on the night he came to

Synopsis "DRUMS OF JEOPARDY" - 4.

the Barrows' home. He tells how he saw Karlov ransacking the Barrow safe with the dead man on the floor and he had started to attack Karlov when he was struck down from behind and made prisoner. Cutty, realizing, this is the evidence he wants against Karlov goes into the hall and arrives at Stefani's prison room in time to stop Karlov from brutally attacking the violinist. There is a terrific battle between Cutty and Karlov in which Karlov is finally subdued and taken prisoner by the police who have broken into the cafe at the order of Cutty. When Karlov is to be taken away, it is found that he was killed by the penetration of a bit of the violin which he had taken from Stefani and broken into bits on the floor.

Dorothy realizing that her belief and trust in Hawksley, which she had felt from the first, was well founded, is happy when she sees in his eyes the reflection of the love which has come into her life.

Later, upon the wedding day Cutty brings the Drums of Jeopardy to them and it is then that Kitty, placing one of them to her ears, finds that the ominous drumming in them has stopped -- so that henceforth they can bring only good luck and happiness to those who possess them.

Cast of Characters.

Dorothy Barrows.....	Elaine Hammerstein
John Hawksley.....	Jack Mulhall
Gregor Karlov.....	Wallace Beery
Cutty.....	David Torrence
Olga Andrevich.....	Maudie George
Banker Barrows.....	Eric Mayne.

Length - 6529 ft.

Washington, D. C.

Register of Copyrights
Washington, D. C.

MAR 12 1924

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DRUMS OF JEOPARDY - seven reels

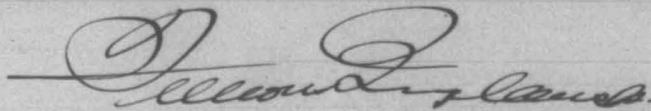
Respectfully,

FULTON BRYLAWSKI

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motion picture films deposited and registered in the Copyright
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<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
DRUMS OF JEOPARDY	3-12-24	©CLL 19983

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hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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